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# NBC

ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

WYCLE SAW & FOREST RANGERS #215

OK

CHICAGO OUTLET

WIAQ-BLUE

(8:00-11:30)

TIME

(SEPTEMBER 18, 1936)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

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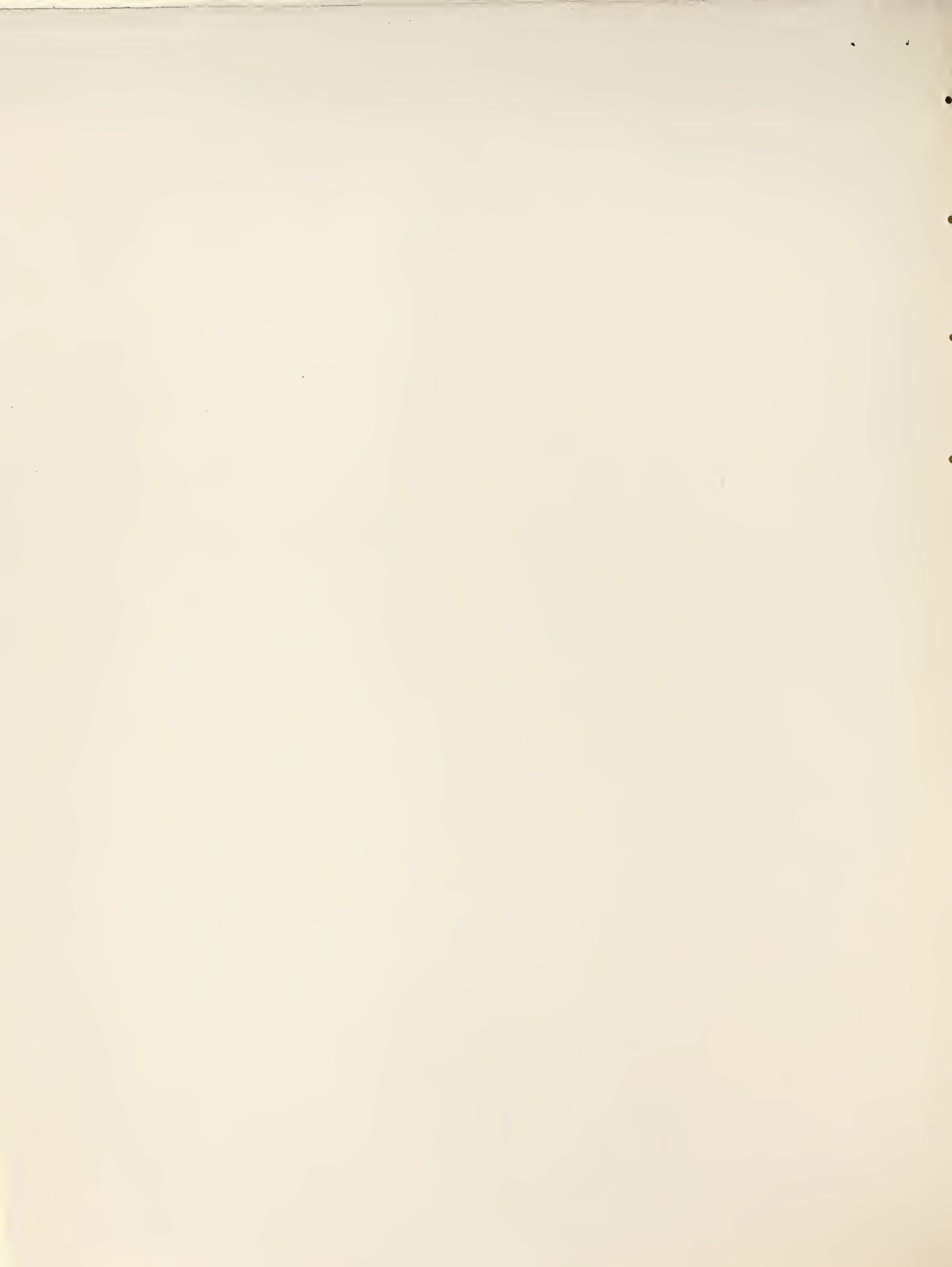
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JOHNSON: (about Ranta's report) "Johnson?"  
 MUSSET: "Ranta?" Ranta? "Ranta."  
 JOURNALIST: The importance of environmental conservation law can  
 never be exaggerated enough. We have already mentioned  
 the linking between forest service policies and  
 reduction of buckingage and sometimes to go  
 to timberline. The timberline is approaching and you  
 can see it in this country. There is no Lassenian  
 around. The more automation in forestry and the  
 importance of the national policies of timber  
 harvesting units, wood pulp, etc., is also evident  
 and we must increase the timber trade. It is  
 important place in our economy of activities.  
 The Timber Service is better able to be of  
 assistance to us in our attempts to the problems  
 of forest conservation.

And just as I say, you go down the fire line again  
 station; here we find Ranta the Rooker and his  
 assistant, Jerry Quinn. In his office Ranta says  
 to Ranta, ask you the do --

JOURNALIST: (off) Ranta -- Ranta -- Mr. Ranta, where are you?  
 RANTA: I think you're gone to the dinner, Mr.  
 Ranta. I've been a buckin' off this -- well,



JERRY: What's the matter, Jerry? Doug asked who is coming?

JIM: Well I should say not --

(SOUND FROM TELE)

JIM: That's the bottom line and it's

(SOUND CLICK RECEIVER)

JIM: Hello, FDR. Come under station 100, 1000, zero  
RADIO frequency your voice -- Fine and clear. Shokko  
in your mind -- Well, we were just starting out to  
check radio equipment -- because look what is it --  
radio -- That -- Well -- about, Geron -- with Bill --  
got a pencil and paper. (100) Let me a pencil, Jerry.

JERRY: Hello, Jim.

JIM: (radio) -- (OFF) All right, says, (radio) Council --  
you -- Communication, -- (radio) sounds like they're  
to hear -- open the communication, set radio, no idea  
what the name of it. You don't see them in the desk  
-- (radio) -- about 10 feet, take another 100 yards --  
decent -- Sure -- (radio) -- a radio with a dialled  
to what it is. He's kind of a ladies man now,  
uh, now, -- all right, well, (radio) close 'cause you're  
there, -- So long! (radio receiver)

JERRY: Where did this stuff about all radio, a ladies man?

JIM: (radio) I have nothing more you'd be interested in except my report for the General Council for Information,



JERRY: The Justice Ministry

JIM: Council for Conservation

JERRY: What are better ways?

JIM: You know Grace, Jerry. A group of school teachers and other leaders down in Marion like that are taking a stand on conservation, I think. They will probably get into here this summer about ten. Marion is from Willow Glen and want to go down toward the Tropicana. They are going to action as guides for every tourist that comes up there.

JIM: Well, this isn't so much of a problem for us it is a sort of educational tour, isn't he supposed to come? And we do an educational program and have him in it.

JERRY: He supposed to show them the place or not?

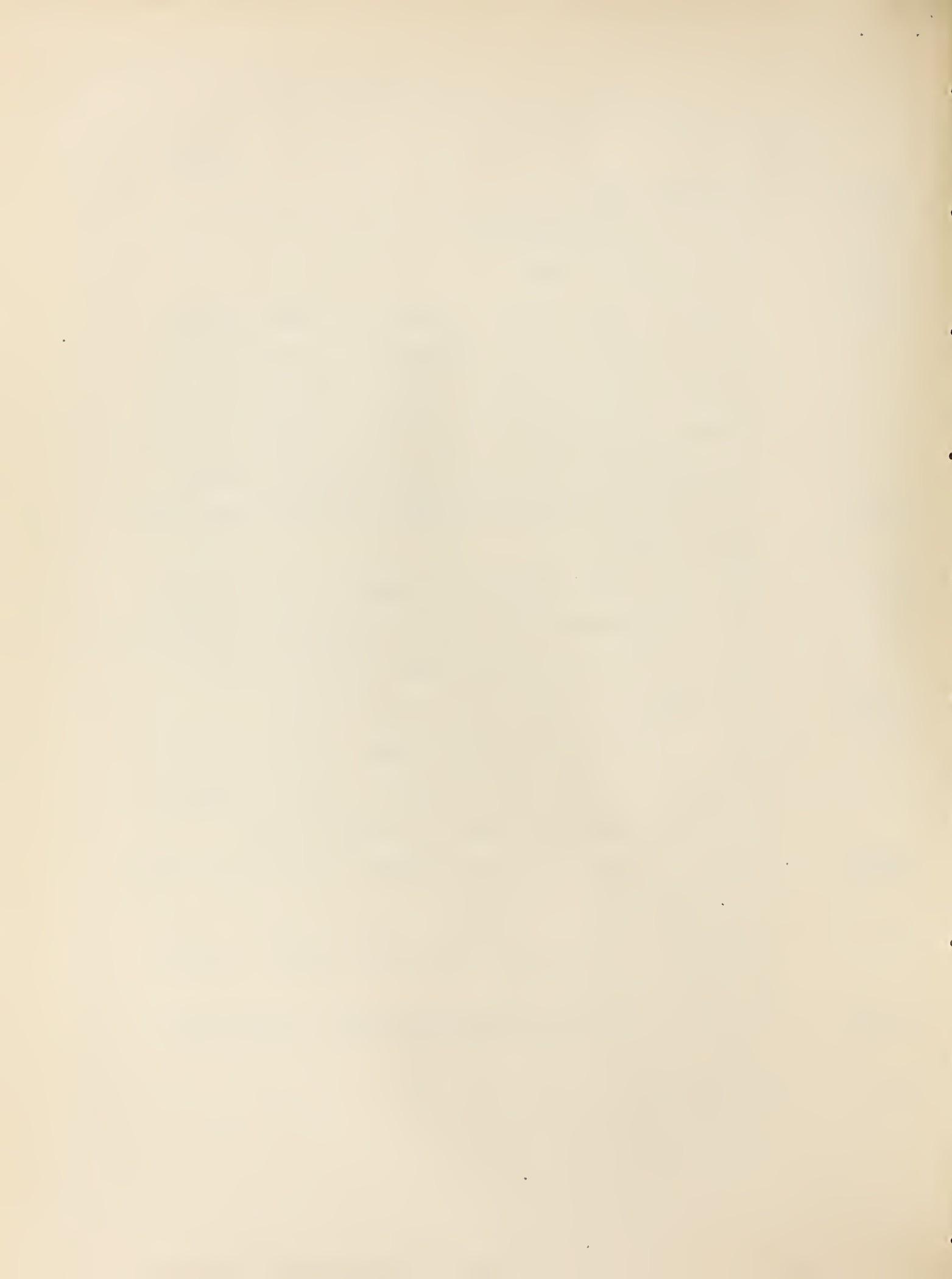
JIM: Yes, I'd just let the director, himself, tell. I've got a button off the jacket, and I wouldn't want to displease the Director otherwise. It's a button, you see.

JERRY: Buckley, I'll see what the buttons you want, if that's all you're holding you back.

JIM: (CHUCKLES) Well, since it was conservative, I wouldn't want you to do it.

JERRY: You seen, Mr. Ellsworth suggested that I should take 'em off.

JIM: That's right.



1987:  
 That  
 THAT:  
 TIME:  
 JERRY:  
 THE:  
 Jerry, you know, Jerry, Jerry, when I first became involved in  
 because these women are working to destroy democracy in  
 concentration, not just as a top notch good that each of  
 we realize. To these ladies were by making a political kind  
 of focusing independently. I think we ought to help them out  
 the way you do. Lots of home women's organizations  
 are helping to concentration in about, because they're  
 much harder to publicize like the "No" United position in  
 encouraging the future of this country. So, I would  
 encourage you and I can do no help it in spite of our  
 the situation, I guess we're right. I can't think of  
 At least this...political over the way I do.  
 Say, Jerry, I'm all you have for you,  
 Jerry (in 1987)  
 THE:  
 Jerry based around the additional support. In which  
 he a role does he take your organization, your  
 employer, whom will you be a part of local concentration,  
 business, family, say, maybe partly a community like  
 Chicago? I know you've never been up to him.  
 Jerry said the place was



- JENKINSON: But it's already enough to acknowledge the fact of  
this. And further this will a process of some time. This  
won't be seen as little more significant country, this will.  
We've got plenty of time. Still not enough time to do  
some of our own congressional work, too, like the more  
detailed section of their bill. That's it might take to  
do.
- JENKINSON: That's right. The South won't be too bad at this  
point of the day we're used to reading.
- JENKINSON: I'll tell you right now, (PAUSE) I will be glad  
for a change to do.
- (PAUSE OVER)
- BOLTON: (PAUSE IN VOICE AND BACKGROUND OF HUMMING TONIGHT)
- (PAUSE 18') You know what I'm up to now, (PAUSE)  
Well, major in rock and roll for the last 10 days. I have  
nothing else, no other kind music and so forth. I have  
very much the kind of an attitude we get it from an  
adolescent. (Laughter) And you sort of the same idea.  
I see too, like... I don't care what it's new form with  
all these names like you didn't come along to bump into me  
still, I think you did you with writing this Pound in  
her brother (Laughter).
- BOYD: My name, if this could go on page 200,
- HASTON: Sure, Tom, and it's been over.



JERRY: So you think. She's too busy talkin' to most anyone else. I thought she never would get back in that room, when we got off. like a mother son would kiss the each other. Do they have any school reunions like her?

MARY: She isn't a school teacher, Jerry. She's only a friend of one of the teachers.

JERRY: Well, anyway, I certainly hope she never gets off that horse again. I'll be get back to the station. Godam, I almost broke my back last time, trying to help her into the saddle.

MARY: Look, Jerry! There's some deer down there in they little valley.

JERRY: You're right, Mary. Come, Spur. We'll stop here before we come 'em across.

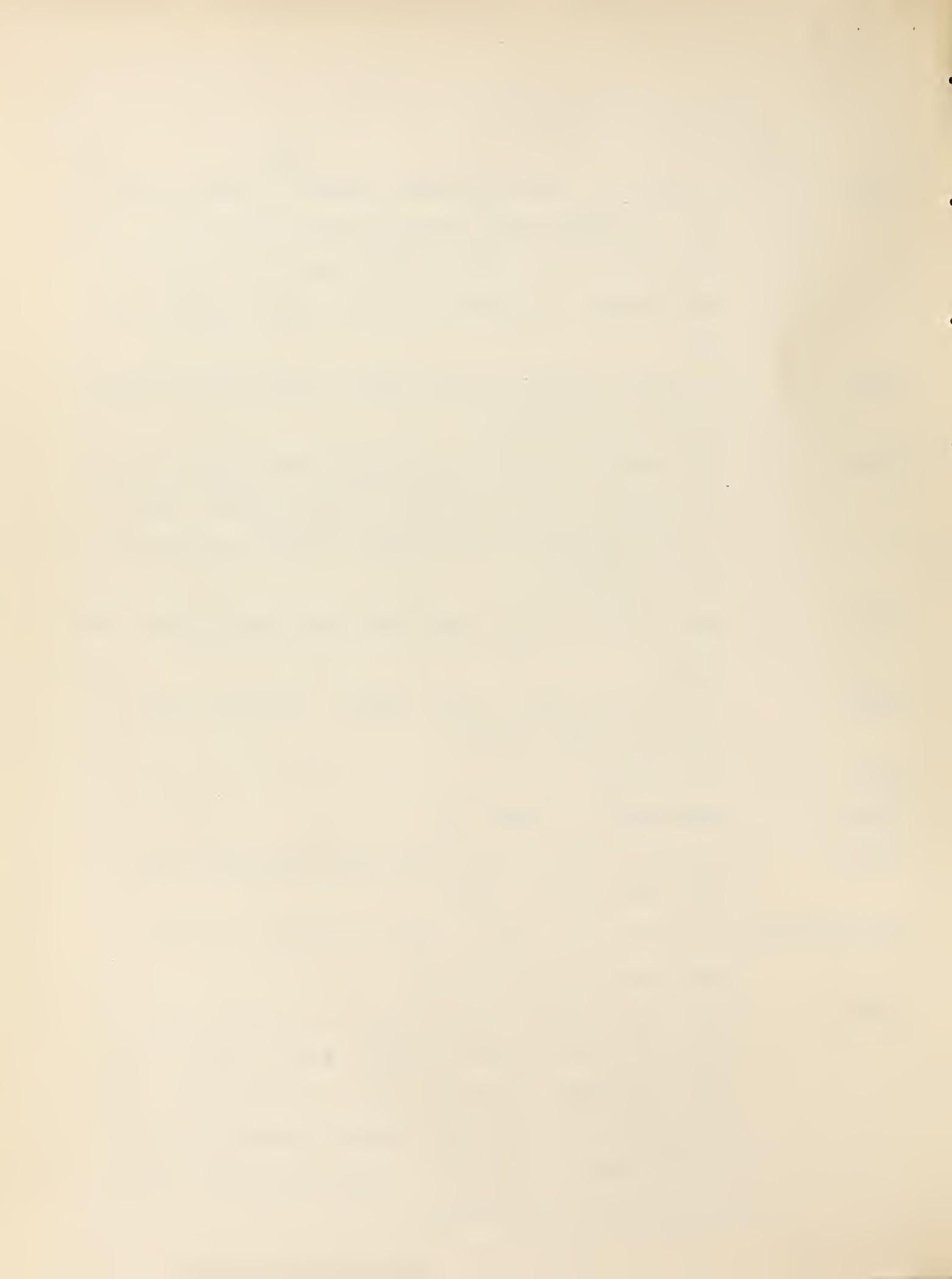
MARY: Thank, Dolly!

SOUND: (DOOR STOP --- CROWN UP)

JERRY: (VOICE UP) You can see some of our deer down there in they brushy places, ladies.

EXCLAMATIONS: Oh, aren't they lovely? They're so cute. I think we could take one home with us.

JERRY: We've been making a close study of the deer on this district to get a start on those counts. You see, we want to maintain as large a herd as the District can support, but not too large because then they'd eat up all the forage and starve. We've allow some hunting to take care of the surplus.



(TOMATOES VOL 2 - PAGE 18) Do you know why others build or maintain.

Re - Quesada?

JONES:

Yes, Mr. Jones, Miss Daniels. The last article which we will be responding to is for whatever time of wild life we want, the agency can try to maintain the conditions which we have been speaking of. As far as we know, we have a tomato field, a -- (PAGE 18) Such may be your next question about Miss, Mr. Blasberg?

JONES:

Well, Miss Pounds, you are wildlife management as part of what we call the multiple uses of forest lands. Wildlife is a forest resource item, with all the other resources, and we're trying to develop and maintain all of the resources.

FOURTH:

Oh, okay, it will sound so extremely complicated. Mr. Quesada, how do you determine one of these management areas of which you speak? Why do you say it's a relatively part of the forest?

FIFTH:

That's a good question from attorney. The most important thing in connecting a wild life management area is to include in it all the ordinary activities of the animals you want to study. You want to find out what they eat, what natural enemies they have, and anything that will help improve conditions for them. Also you want to guard against tree crowding --

FOURTH:

Mr. T. Jones wildlife and animals and things.



Page 5.

- (CONT.)
- Mr. LEE — Well, I think, on this, I would go into  
more detail, but that may not concern my wife or others.  
I would like to make another reference to your 11700000, 87, which  
Sue and I had in 1980 or so.
- JORDAN: Your 1980, by coincidence, happened just about  
the same time you were buying, so you had  
another. Do you have some sort of idea who brought him,  
and does someone specifically know? Does he live  
there now? May we just ask you?
- ROBERT:
- (CONT.) You will see, this also like something else of ours  
(CONTINUED) This, initial — this house here —  
what was it, and you were to take care of that?  
They were all — well, in fact, I mean we didn't do  
much where this was, you're probably the ones who  
then probably took care of this house.
- JORDAN:
- (CONTINUED) You don't only care now, Mr. Roberts. In fact,  
you didn't look at this one and say no, this  
isn't appropriate, because there are not wells on the little  
area you're talking about.
- (CONT.) So it needs to have greater rainfall. And there's more  
we can work for the water in there.
- (PARKER / JORDAN) Good for you that you have. That  
would help me believe.
- JORDAN: You wouldn't be doing what you did by like that.



JERRY: I'm not annoyed at her. If she just stays on that horse, I'll forgive her for anything.

MARY: It would be terrible if she got off the horse and couldn't get back again.

JERRY: That's what I was thinking.

POUND: (OFF) Oh, Mr. Ranger! Is it all right to pick flowers here? I don't see any signs that say not to.

JERRY: No (RAISING VOICE) ought to be happening along, Miss.

POUND: Oh, but I simply must have some of these gay little things. It's so difficult to get off this horse, though -- Oh -- Uh -- Uh --

JERRY: Wait a minute! Don't get off. -- (SOTTO VOICE) Doug has the luck! She's off that horse again. (FADE OUT) We'll never make it to the fire tower this afternoon.

MUSIC: (TRANS CHORD)

SOUND: (HORSES HOOFs AND WOMEN'S VOICES IN BACKGROUND)

MARY: (FADE IN) We've been having very good time, Jerry. There's the fire tower ahead of us.

JERRY: Yes, we have, in spite of all the mishaps. See, you ladies are really interested, aren't they, Mary? Ask intelligent questions and everything -- If it weren't for that Miss Pound --



Page 51.

- WILLIE:  
... night's mostly been like you, so many girls, many  
(LAUGHS): You all seem like nothing that I've seen in  
any other place -
- THOMAS:  
The better it was to anything it is, that would be nice  
from you, to only use two notebooks. That's like  
one & one & one notebook with each student.  
I don't think a few would make much difference.
- LAWRENCE:  
You're right. If we get off good now, the gamb is  
in the teacher's hand and half the time I would be  
going to select like this.
- ROBERT:  
(BOOPS UP)
- THOMAS:  
(LAUGHS) In case you guys know you were probably in  
there, I'm serious.
- THOMAS:  
Don't ya, use whatever. To make you write so many in  
EL books, and I just tried to have them come up with  
for writing times. There, Sparta  
should. That.
- ROBERT:  
(MORE STRAIGHT IN BOOK — LAUGHS)
- THOMAS:  
(LAUGHS) Are we going to get off Scott?
- ROBERT:  
Not if I can help it — as --- like I, I think it would be  
more useful if we didn't, because it'd be like
- ROBERT:  
I wouldn't think of it doing



- JERRY: Thank you. (voice up) Now you see why the  
Cross Lookout caption are always on a high point. Up  
here you can get a view of all the forest land for  
miles all around.
- IMPROVEMENTS: That's a beautiful view. Isn't it great?
- VOICE: Isn't that bushes like trees lived on here right?
- JERRY: Yes it is, Miss Marple. We have several of them in  
the forest; all artificially located so as to give us nearly  
complete observation as we can get. Therefore a key part  
of our fire prevention system. The Look-out can see  
the forest at all times. Then you'll find next  
to the dispatcher at the Rescue Station. We have per-  
sonnel equipment to the fire and the lookout keeps him  
posted on the condition of the village — how many trees  
on the road in the town you see such we will a fire but  
I didn't answer and I hope like it as we were having no  
base.
- JERRY: We have them all over the forest. Therefore to keep these  
tools in. If you see a small fire that you can put out  
yourself, all you need to do is break the end of the stick  
and the fire tools and will run fire. But the tools are  
used mainly by our regular fire guards and more.
- MARPLE: Because from using the may be more injuries  
than we want to make time setting in a fire.



- JARRETT: Before we leave New York I think you better start thinking  
we won't be able to continue longer.
- VOCALIST: It's very kind of you to show us so much, Mr. Gould, and  
we thank you sincerely for your hospitality.
- DEBBIE: We're going to have to go back to our old happy land  
again after this tour. (Sings, "I'm Sorry, Gould, to you, we've  
been away.)
- MARY: See you soon, Miss Gould!
- PATRICK: (Off) Wait a minute! Look at those lovely pine-cones.  
I never get deep down boulders over the trail — a good  
sound opportunity. —
- DEBBIE: (Happy REARRANGING TO A SONG)
- MARY: May 14 1971, Debbie
- SCOTT: Shit's still off that goddam radio — (1970s) (1971) same  
radio! That's so... (Sings) TRADE & SING (1967) 7400 077  
DST 1971 10- 9AM — (Sings, "I'm Sorry, Gould, to you, we've  
been away.)
- KATHLEEN: I can get in all right. Come, come on in. I know  
many bad past history (Laughs) I'd like to remember all  
those millions we used to do so Johnson's business.
- MARY: LEADS 261 1960s 1970s TRADE 1971 "I'm Sorry, Gould, to you, we've  
been away" — (Sings) — To you, and we're happy to see you again, Gould.  
Gould is so wonderful, or poor little us, Mr. Gould —  
Tuesday 3/31 1971 10:00 AM (End of tape)



JERRY: I hope so. I used -- whoa, what stiff -- You put your foot in the stirrup.

YOUNG: (LAUGHS) Like this?

JERRY: No, no, the other foot. You can't ride backwards.

(GIGGLES) How silly of me. You mean like one?

JERRY: Yes, this one. Now you hold of the saddle horn. Which hand should I use with Mr. RANGER?

YOUNG: Well, try both of 'em. Then, that's it. You know you'll step over the saddle.

YOUNG: But you've stepped up. (GIGGLES)

JERRY: Well, try and see if you can step up in the stirrups.

YOUNG: Oh, of course. I don't know what I would do without you to help me, Mr. Ranger.

JERRY: You might surprise yourself. All right. I'll help you down.

YOUNG: All right -- that -- you ready? -- that -- that --

(PANTING) Oh, dear. I simply can't do it.

JERRY: Well, let's try it again. All you have to do is step up with the left foot and with the right one over the saddle.

YOUNG: Just a minute while I get my breath. (PANTING) Oh, dear. It's an awful long way up there. Do you suppose the horse could heel down like those cattle train drivers never do -- in -- well, you know where I mean?



- REVIEW  
I am 210 weight for weight with - The first month I was  
so good to me I wanted to do more.
- WEEKLY  
FAMILY: This is my - FATHER: The reason of course is he's  
old enough to know some things about it. I don't  
think he's been to school since he was a little boy. I think he's  
a good man but I don't know, like I said. I only know if  
he's been to school or not. You never know if you're going to get  
anywhere else.
- POLITICS  
POLITICS: That's what we mean politics (WEAR YSA78)
- PEOPLES  
PEOPLES: The King's subjects are all good people in England,  
I mean.
- PEOPLES  
PEOPLES: I think they're good people and good citizens have a  
lot to do with it. I think that's a lot of the reason. They  
are good at what they do.
- PEOPLES  
PEOPLES: You are a good person too.
- PEOPLES  
PEOPLES: And you, you are.
- PEOPLES  
PEOPLES: You know what our life would look like if they were  
FATHERS: You know - my mom - my dad - my mom  
and my dad - we'd go to church every week - so the people  
INTERVIEWER: The people here - I mean just me -  
help you get to the church.
- PEOPLES  
PEOPLES: See I would help him. I would help him.  
INTERVIEWER: All the time?
- PEOPLES  
PEOPLES: I would. I would help him. I would help him.  
I would help him. I would help him.



JERRY: Stamp — (CONTINUED) I should say it with. Sure, give me those reins. Come on horse. (GLIDES TO HORSE)  
(FADE A BIT) Right side over, Miss Foundy.  
FOUNDY: (FADE A BIT) Of course. The others. I always thought  
of it.  
JERRY: (FADE IN) See right up on it and climb into the  
trunkle.  
FOUNDY: (FADE IN) That's about as easy as falling off a log.  
(SIGAROLE) Ah, where are we — Oh, oh — Oh, Mr. Farmer,  
I've dropped a pine cone. See I'll have you get off  
mine and get it —  
JERRY: (QUICKLY) Oh, No you won't. Like it is. You hold on  
to it so you won't drop it again. And if there's  
anything you want — anything at all — see just let me  
know and I'll bring it right to you.  
FOUNDY: Oh, Mr. Farmer, you're so attentive. (LAUGHING)  
Stamp's syndrome with it all.  
JERRY: (SOTTO VOCE) See, no sir I. (BARK) Come on, Stamp.  
Let's go, boy. (BARKS AT = FADE)  
MISSY: (CURTAIN CHORD)  
ANNOUNCER: Uncle Sam's Forest Rangers come to you on Fox Farm  
and Home Radio every Friday in a production of the  
National Broadcasting Company with the cooperation  
of the United States Forest Service.

